

Dedicated to the
Rev. Thomas Alfred Starkey, D.D.
RECTOR OF TRINITY CHURCH,
Cleveland, Ohio.

A MORNING SERVICE

CONSISTING OF

Te Deum Laudamus, Jubilate Deo
Kyrie Eleison, Gloria Tibi
and Ter Sanctus
Composed by

GEORGE WILLIAM WARREN.

NO. 1. TE DEUM LAUDAMUS. 123

KYRIE ELEISON, GLORIA TIBI & TER SANCTUS 5

NO. 2. JUBILATE DEO. 10

NEW YORK

Complete. 25

Published by Wm. A. Pond & Co. 54 1/2 Broadway.

Boston.
O. DITSON & CO.

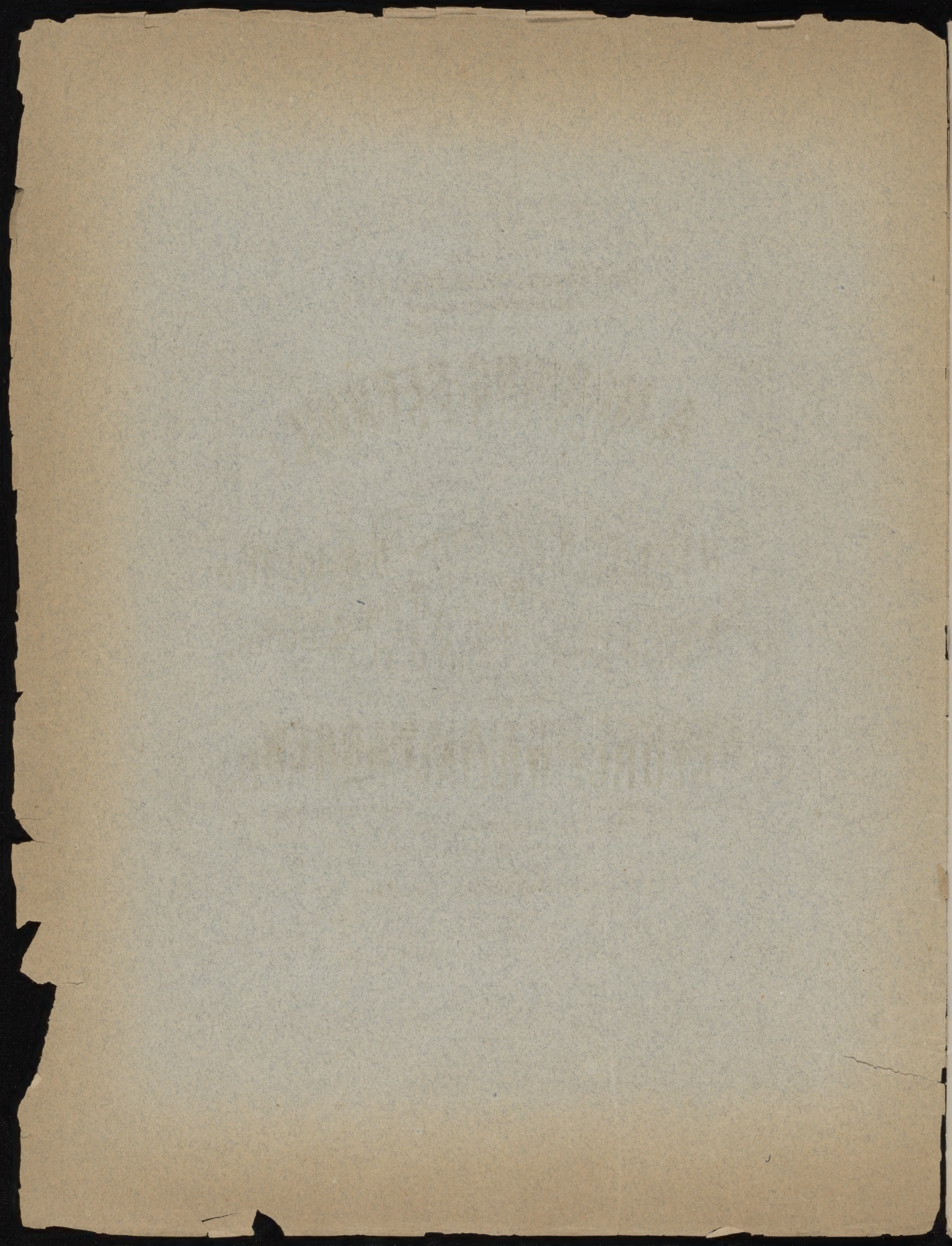
Cleveland.
S. BRAINARD & CO.

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H. N. HEMPSTED.

Entered according to Act of Congress in 1865 by Wm. A. Pond & Co. in the Clerk's Office of the District Court of the South District of N.Y.



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THE CHURCH OF ENGLAND

1850

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TE DEUM LAUDAMUS

IN G MAJOR.

GEORGE WM. WARREN.

Allegro, ma nontropo. (♩=96.) TUTTI. ff e maestoso.

SOPRANO. We praise Thee, O God,

CONTRALTO. We praise Thee, O God,

TENORE.
8ve lower. We praise Thee, O God,

BASSO. We praise Thee, O God,

ORGANO. *Great Organ to 15th and full Swell. ff e maestoso.*

Pedals, open 16 ft. and 8 ft. coupled to Gt.

f DECANI.

We acknowledge Thee to be the Lord, All the earth doth worship Thee, the

We acknowledge Thee to be the Lord, All the earth doth worship Thee, the

We acknowledge Thee to be the Lord, All the earth doth worship Thee, the

We acknowledge Thee to be the Lord, All the earth doth worship Thee, the

(Chr. Org. and Sw.)

Senza Ped.

6154

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CANTORIS.

f
 Father ev - er - las - ting. To Thee all angels cry a-loud; the heav'n's and all the
f
 Father ev - er - las - ting. To Thee all angels cry a-loud; the heav'n's and all the
f
 Father ev - er - las - ting. To Thee all angels cry a-loud; the heav'n's and all the
f
 Father ev - er - las - ting. To Thee all angels cry a-loud; the heav'n's and all the
Grt, open Dia. and full Swell.
Ped.

DEC.

f
 powers therein, To Thee Cherubim and Seraphim con - tin - ual - ly do cry, do cry
f
 powers therein, To Thee Cherubim and Seraphim con - tin - ual - ly do cry, do cry
f
 powers therein, To Thee Cherubim and Seraphim con - tin - ual - ly do cry, do cry
f
 powers therein, To Thee Cherubim and Seraphim con - tin - ual - ly do cry, do cry
Chr. and Sw.
M. G. on Grt.
Senza Ped.

57

CAN. TUTTI. ff più lento.

Ho - ly! Ho - ly! Ho - ly! Lord God of Sab - a - oth,

Ho - ly! Ho - ly! Ho - ly! Lord God of Sab - a - oth,

Ho - ly! Ho - ly! Ho - ly! Lord God of Sab - a - oth,

Ho - ly! Ho - ly! Ho - ly! Lord God of Sab - a - oth,

Swell. Grt. and Sw. as before. Full Org. without Grt. Trumpet.

Senza Ped. Ped.

ff Più Allegro. ♩=88.

Heav'n and earth are full, Heav'n and earth are full

Heav'n and earth are full, Heav'n and earth are full

Heav'n and earth are full, Heav'n and earth are full

Heav'n and earth are full, Heav'n and earth are full

ff

2a volta molto rall.

1. 2.

full of the ma - jes - ty of Thy glo - - ry. ry.

full of the ma - jes - ty of Thy glo - - ry. ry.

full of the ma - jes - ty of Thy glo - - ry. ry.

full of the ma - jes - ty of Thy glo - - ry. ry.

Lento. TUTTI.

ff praise Thee.

ff praise Thee.

ff praise Thee.

Solo. Recit. *ff* praise Thee.

The glorious company of the Apostles praise Thee.

Choir and full Swell. *Full Organ.*

ad lib.

TUTTI.

praise Thee.

praise Thee.

praise Thee.

Solo. *Solo.*

The goodly fellowship of the Prophets praise Thee. The noble army of Martyrs

Choir and Swell. *Full Organ.* *Choir and Swell.*

Ped.

TUTTI. **TUTTI. Ben marcato.**

praise Thee. The Holy Church throughout all the world doth acknowledge Thee;

praise Thee. The Holy Church throughout all the world doth acknowledge Thee;

praise Thee. The Holy Church throughout all the world doth acknowledge Thee;

praise Thee. The Holy Church throughout all the world doth acknowledge Thee;

Full Organ. *Gt., open Dia. and Swell.*

Ped. *Ped.*

Grt. Gamba for M.G.

Senza Ped.

piu piano.

CAN.

If sung by one Choir, give this part to the Contralto.

Thou art the King of Glo-ry-----

DEC.

Thou art the King of Glo-ry,

Come Prima.

Grt. to 15th and full Swell.

Ped. as at first.

TUTTI.

Thou art the King of Glo-ry, O Christ,

Thou art the King of Glo-ry, O Christ,

Thou art the King of Glo-ry, O Christ,

CAN.

If sung by one Choir, give this part to the Contralto.

Thou art the everlasting Son -----

DEC.

Thou art the everlasting Son

più lento.

TUTTI.

rall.

Thou art the everlasting Son of the Fa - - ther.

Thou art the everlasting Son of the Fa - - ther.

Thou art the everlasting Son ----- of the Fa - - ther.

rall.

Andante.
Soli. Soprano and Tenore or
Contralto and Tenore.

mp O Lord, save, save Thy

Andante.

Choir. Ped. 16ft. stop'd coupled to same.

cres molto.

peo - ple, and bless, bless Thine her - i - tage

Grt. Gamba and full Swell.

mp

Gov - - ern them, and lift them up for - ev - - er,

Solo. Any agreeable Swell.

ped. Violoncello.

Acct. on Swell.

molto cresc.

Gov - - ern..... them, and lift them up for - ev - er

Grt. open Dia.

molto cresc.

Ped. 16 ft. open.

Organ as at first part of movement.

p

Gov - - ern..... them,

ff

and lift them up for - ev - - er

p

Gov - - ern..... them,

Grt. open.

Add to 15th and full Swell.

ped. as at first.

CAN. *If sung by one Choir, give
this part to the Contralto.*

CAN.

*If sung by one Choir, 17
give this part to the Tenore.*

Day by day ----- we magnify Thee ----- Day by day ---

Come prima. DEC.

DEC.

Day by day we magnify Thee

**Come prima.
Full Organ.**

Full Pedal.

CAN.

TUTTI.

we magnify Thee ----- and we worship Thy name ever,

DEC.

DEC.

and we worship Thy name ever,

Day by day we magnify Thee, and we worship Thy name ever,

and we worship Thy name ever,

Full Pedal.

mf DEC. morendo.

world without end, ever world without end, ever world without end.

world without end, ever world without end.

world without end.

World without end.

senza acct.

Solo Contralto.
(originally sung by a boy.)
 Semplice.

mp

Vouch - safe O Lord to keep us this day, to

Clarinet Chair for Solo.

St. Dia. (or Clarab. Grt.) and Sw. with Hautboy for acct.

Ped. Violoncello.

keep us this day without sin, without sin.

all'arpa.

TUTTI. Sostenuto.

pp

Vouch - safe O Lord, to keep us this day, to keep us this

pp

Vouch - safe O Lord, to keep us this day, to keep us this

pp

Vouch - safe O Lord, to keep us thi day, to keep us this

pp

Vouch - safe O Lord, to keep us this day, to keep us this

pp

Ped. Violoncello.

Soli. p

day with - out sin, with - out sin O Lord, have

p

day with - out sin, with - out sin O Lord, have

p

day with - out sin, with - out sin O Lord, have

p

day with - out sin, with - out sin O Lord, have

Senza acct.

mercy up - on us, have mercy, mercy up - on us

mercy up - on us, have mercy, mercy up - on us,

mercy up - on us, have mercy, mercy up - on us

mercy up - on us, have mercy, mercy up - on us

DEC. cres. de - - cres. e rall.

p O Lord, let Thy mercy be up - on us, as our trust is in Thee.

p O Lord, let Thy mercy be up - on us, as our trust is in Thee.

p O Lord, let Thy mercy be up - on us, as our trust is in Thee.

p O Lord, let Thy mercy be up - on us, as our trust is in Thee.

Full Swell. cres. de - - cres. e rall.

Allegro. $\text{♩} = 84.$
con brio.

TUTTI.

Four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part is marked "Full Organ." and "Full Ped. coupled to Gt." The lyrics "O Lord, in Thee have I" are written below each vocal staff. The organ part features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The tempo is marked "Allegro. $\text{♩} = 84.$ con brio." and the dynamics include "ff" (fortissimo).

O Lord, in Thee have I

O Lord, in Thee have I

O Lord, in Thee have I

O Lord, in Thee have I

Full Organ.

Full Ped. coupled to Gt.

Four vocal staves and an organ part. The lyrics "trus - - ted; let me never be confounded, never be con - founded," are written below each vocal staff. The organ part features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The tempo is marked "Allegro. $\text{♩} = 84.$ con brio." and the dynamics include "ff" (fortissimo).

trus - - ted; let me never be confounded, never be con - founded,

trus - - ted; let me never be confounded, never be con - founded,

trus - - ted; let me never be confounded, never be con - founded,

trus - - ted; let me never be confounded, never be con - founded,

If sung by one Choir, give CAN. this part to the Contralto. *If sung by one Choir, give CAN. this part to the Contralto.* *If sung by one Choir, give CAN. this part to the Soprano.*

Let me never ----- be confounded, let me never -----

DEC. *DEC.* *DEC.*

Let me never be confounded, let me never

TUTTI.

be con - foun - ded, let me never be confounded, con -

be con - foun - ded, let me never be confounded, con -

be con - foun - ded, let me never be confounded, con -

be con - foun - ded, let me never be confounded, con -

- foun-ded, let me never be confounded, con - foun-ded,

- foun-ded, let me never be confounded, con - foun-ded,

- foun-ded, let me never be confounded, con - foun-ded,

- foun-ded, let me never be confounded, con - foun-ded,

Lento.
con tutta forza.

con - foun - ded.

con - foun - ded.

con - foun - ded.

con - foun - ded.

Lento.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

SACRED.

9

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

First and Second Grades.

*Bonum est. (Chant—Choir or Congregational).....S., C., T. and B....C	(e to g)	1..BERG.....30
*Benedictus. (Sop. or Ten.) Solo and Quartette.....E ₂	(e ₂ to f)	1..DANKS.....50
Christ our Passover. (Easter Anthem.)		
Sop., Solo and.....Quartette.....C	(d to f)	1..DANKS.....60
Deus Miseratur. (Chant—Choir or Congregation).....S., C., T. and B....C	(d to g)	1..BERG.....50
Light in Darkness.....Song and Quartette.....D ₂	(d ₂ to f)	1..KING.....35
My Faith Looks up to Thee. (Quart.).....S., C., T. and B....G	(d to d)	1..WHITELEY.....35
*Now I Lay me Down to Sleep.....Song and Cho.....A ₂	(e ₂ to e ₂)	1..WALBRIDGE.....40
River of Time. (Chant).....S., C., T. and B....F	(c to d)	1..UNSELD.....50
*Softly now the Light of Day. (Sop. or Ten.) and.....Quartette.....E ₂	(e ₂ to f)	1..THOMAS.....50
Shout the Glad Tidings. (Christmas Hymn.) Duett and.....Chorus.....A	(e ₂ to f)	1..HODGES.....35
Te Deum. (Chant—Choir and Congregation).....S., C., T. and B....G	(d to e)	1..BERG.....40
There's a Song in the Air. (Carol.)		
Sop. Solo and Quartette.....A ₂	(e to f)	1..SIEBOTH.....35
And there were Shepherds. Sop. and Quartette.....C	(d to g)	2..WILLIAMS.....60
As Panting in the Sultry Beam. (Sop. and Con.).....Duett and Quartette.....A	(d ₂ to g ₂)	2..BERG.....40
Angels Roll the Rock Away. (Easter Hymn.) Sop. or Ten.....Quartette.....G	(d to a)	2..THOMAS.....50
Benedictus. (Choir or Congregation).....S., C., T. and B....G	(d to f)	2..BERG.....40
Benedictus. (Chorus) or.....Quartette.....G	(d to g)	2..WARREN.....60
Benedic anima mea. (Sop. or Ten.)		
Solo and Quartette.....D	(d to g)	2..DANKS.....60
*Bonum est. (Soprano Solo) and.....Quartette.....D	(d to g ₂)	2..DANKS.....60
Benedictus.....Quartette.....E ₂	(b ₂ to g)	2..WARREN.....60
Cantate Domino. (Sop. and Ten. Solos) Quartette.....C	(e ₂ to g)	2..DANKS.....85
Come, Holy Spirit. (Eng. and Latin).....Quartette.....E ₂	(e to e)	2..MILLARD.....50
Come, said Jesus' Sacred Voice. (Sop. and Ten.) and.....Quartette.....C	(e to g)	2..HOLDEN.....50
Christmas Anthem.....Sop. and Quartette.....C	(d to g)	2..WILLIAMS.....60
Christmas Anthem. (And there were Shepherds.) Bass and Sop. and Quartette.....E ₂	(e ₂ to g)	2..DANKS.....60
Deus Miseratur. (Sop. or Ten.) and Quartette.....D	(c ₂ to a)	2..ELLIOT.....60
Edith's Prayer. E. & I. (Talls.) Solo. Con. or M. S....C	(b to f)	2..BALFE.....40
*Father Almighty. (Solo) and.....Chorus.....E ₂	(d to f)	2..KING.....50
*Father, Whate'er of Earthly Bliss. (Sop. and Alto) and.....Quartette.....E ₂	(e ₂ to e ₂)	2..DANKS.....40
Father, Guide thy Child. (Solo) Sop. or Ten.....A ₂	(g to g)	2..TAMARO.....40
*Guide me, oh! thou Great Jehovah. (Baritone and Soprano) Solos and.....Quartette.....C	(c to e)	2..DANKS.....40
Gloria in Excelsis. (Solos for all voices) Quartette.....B ₂	(d to f)	2..DANKS.....50
Gloria Patria.....Sop. Solo and Quartette.....D	(c ₂ to a)	2..DANKS.....40
Glorious Gates Ajar. Sacred Song and Chorus.....A ₂	(e ₂ to f)	2..WHITELEY.....40
Guide me, oh! thou Great Jehovah. (Alto or Bass Solo) and.....Quartette.....E ₂	(b ₂ to f)	2..TAMARO.....40
Hark! what mean those Holy Voices? (Hymn.) Sop. or Ten. Solo and Quartette.....F	(e to f)	2..THOMAS.....50
How oft, alas! (Solo) Sop. or Ten.....E ₂	(f to a ₂)	2..DANKS.....40
Hymn of the Moravian Nuns. (Duett) Sop. and Con.....A ₂	(e ₂ to f)	2..LINDSAY.....50
Hear our Prayer. (S. or Ten.) Solo and Quartette.....B ₂	(d to g)	2..PATTISON.....40
I will Arise. (Sentence.) S. or Ten and Quartette.....B ₂	(f to g)	2..MARSH.....40
Jubilate Deo.....(Sop. and Ten.) and Quartette.....E	(d ₂ to f ₂)	2..GRANT.....60
Lord, whom Winds and Waves Obey. (Sop. or T. Solo & Sop. & Alto Duett) and Quartette.....A ₂	(e ₂ to g)	2..MILLARD.....50
Lord, with Glowing Heart. (Arranged from Balfe.) Soprano Solo and Quartette.....D	(d to g)	2..BERG.....50
*My God, permit me not. (Sop. or Ten. and Duett) and.....Quartette.....G	(d to g)	2..DANKS.....50
*Not Ashamed of Christ. (Hymn.) Solo. Con. or Bass.....G	(b to d)	2..DANKS.....40
*Not a Sparrow Falleth. (Sacred Song) M. S. or Bar.....F	(c to e)	2..ABT.....50
Now when Jesus was Born. (Christmas Anthem.) Alto and Bass Solo.....Quartette.....G	(d to g)	2..JACOBY.....75
Pitying Saviour, look with Blessing. (Sop. and Ten. Solo) and.....Quartette.....E ₂	(d to g)	2..DANKS.....40
Peace, be still. (Sacred Solo).....Ten. or Sop.....G	(d to g)	2..HATTON.....35
Rock of Ages. (Hymn).....Quartette.....G	(c ₂ to a)	2..MOSHER.....35
Saviour, Breathe an Evening Blessing.....Quartette.....G	(f ₂ to g)	2..THOMAS.....30
Submission. (Solo for High Bar.) or Mez. Sop.....E ₂	(e ₂ to e ₂)	2..DANKS.....40
Sweet Charity. (Offertory.) Duett.....Sop. and Con.....E ₂	(b to g)	2..WARREN.....40
Thou art the Way. (Ganz.) Sop. and Ten. Solo.....Quartette.....G	(f ₂ to g)	2..BERG.....40
Te Deum Laudamus.....Quartette.....G	(d to g)	2..BARREUTHER.....60
Venite Exultemus.....(Sop. Solo) and Quartette.....A	(d to g)	2..DANKS.....60

Third and Fourth Grades.

Alleluia.....Quartette.....B	(b to g)	3..WILSON.....1.00
Benedic anima mea. (Cerruti.) Duett, S. and C. Solos for S. or T. and Bass Quartette.....D	(c ₂ to d)	3..SQUIRES.....75
Benedictus. (Bass Solo) and.....Quartette.....B ₂	(f to a ₂)	3..BRISTOW.....60
Be Thou with me. (Prayer.) Ger. and Eng. Contralto.....Bar. or Bass.....C	(b to e)	3..HILLER.....30
Benedic anima mea. (Duett, Sop. and Alto) and.....Quartette.....B	(f ₂ to g ₂)	3..SIEBOTH.....60
Blessed is he that Considereth the Poor. (Offertory.) T., S. and Bass Solos and Quartette.....E	(f ₂ to g ₂)	3..GREENE.....50
Be Thou with me. (Prayer.) G. & E. Sop. or Tenor.....F	(c to g)	3..HILLER.....30
Calm on the Listening Ear. (Christmas Hymn).....Sop. and Quartette.....D	(c ₂ to a)	3..HOLDEN.....60
Christians, Awake! (Christmas Hymn) with Rec. and Solos, S., T. and Bass.....Quartette.....E ₂	(c to b ₂)	3..WARREN.....85
Christ the Lord is Risen To-day. (Easter Hymn).....Soprano Solo and Quartette.....D	(c ₂ to g ₂)	3..WHEAT.....75
Deus Miseratur.....Chorus or Quartette.....C	(c to f)	3..WILSON.....75
Easter Anthem. (Christ our Passover.) Sop. or Ten. Solo and.....Quartette.....C	(c to a)	3..WHEAT.....60
Easter Anthem. (Christ our Passover) with Solos for all voices.....Quartette.....E ₂	(c to g)	3..BRISTOW.....1.00
Gloria Patria. (Duett.) Alto and Ten.....Quartette.....E ₂	(g to g)	3..WALTER.....50
Gloria in Excelsis.....Quartette.....B ₂	(f to f)	3..SIEBOTH.....50
God is my Strong Salvation. (Sop. or Ten.) Solo and.....Quartette.....B ₂	(e to g)	3..HOLDEN.....40
Jesu, Lover of my Soul. (Hymn.) Thalberg.....Quartette.....F	(f to g)	3..WHITELEY.....40
Jubilate Deo. (Sop. & Con.) Solos and Quartette.....A ₂	(e ₂ to a ₂)	3..WARD.....75
Jubilate Deo.....Sop. Solo and Quartette.....C	(c to g)	3..WILLIAMS.....60
Jubilate Deo. (Sop. and Con.) Duett and Con. Solo.....Quartette.....B ₂	(b ₂ to a)	3..ELLIOT.....60
Jesu, Lover of my Soul. (Solos for Ten., Con. and Sop.).....Quartette.....E ₂	(e ₂ to a ₂)	3..WILLIAMS.....70
Jubilate Deo. (Duett for Sop. and Con. and Sop. and Ten.).....Quartette.....C	(c to g)	3..DANKS.....75
Love Divine. (Hymn.) Quartette or Chorus.....C	(c to g)	3..WARREN.....50
Lord my Shepherd is. (With Solos for Sop., Ten. and Bass).....Quartette.....D ₂	(d ₂ to e ₂)	3..STILLMAN.....75
Lord is my Shepherd. Bass Solo and Quartette.....F	(g to d)	3..BERG.....50
Messiah is King. (Christmas Hymn) with Sop. or Ten. Solo or Duett, Sop. and Con.....Quartette.....E ₂	(c to a ₂)	3..WARREN.....50
Man of Sorrows. (Sacred Solo) Sop. or M. S....C	(c to g)	3..WARREN.....60
Nearer, my God, to Thee. (Rec. & Aria) Soprano.....D	(d to a)	3..HOLDEN.....50
Nearer, my God, to Thee. (Sop. and Con. Solos) and.....Quartette.....E ₂	(e ₂ to b ₂)	3..WILLIAMS.....60
Rock of Ages. (Hymn.) Sop. Solo and Quartette.....F	(c to g)	3..HAVENS.....50
Seven Offertory Sentences.....Quartette.....F	(d to a)	3..BUCK.....75
Send out thy Light. (Solo) Soprano.....A ₂	(e ₂ to g)	3..COLLINET.....50
Saviour Divine, we Bend before Thee.....Quartette.....A ₂	(f to f)	3..WHITELEY.....50
Salve Maria. (Eng., Latin and Ital.) Quartette.....B ₂	(d to g)	3..MARZO.....60
Sweet Babe of Bethlehem. (For Boys' voices and chorus Choir) or.....Quartette.....D	(d to a)	3..WARREN.....50
Singing of Birds. (Easter Cantata) with Solos for Sop. and Contralto.....Quartette.....C	(c to d)	3..WARREN.....75
Te Deum Laudamus.....Quartette.....A ₂	(d to g)	3..MUELLER.....50
Te Deum Laudamus. (Sop. and Bass Solos & Duett for Ten. & Bass).....Quartette.....B ₂	(d to a ₂)	3..LLOYD.....1.00
There is a Green Hill far Away. Solo.....Ten. or M. S....F ₂	(e to f)	3..GOUNOD.....35
Te Deum Laudamus. (Festival) Solos for all voices.....Quartette.....F	(d to g)	3..BREWSTER.....1.00
Te Deum Festival. Solos for all voices.....Quartette.....B ₂	(b ₂ to b ₂)	3..KNOPFEL.....1.25
Te Deum Laudamus. (Sop., Ten. and Bass Solos) and.....Quartette.....G	(f to g)	3..THOMAS.....1.00
Vesta. (Sacred Solo).....M. S. or Bar.....E ₂	(b ₂ to f)	3..MUELLER.....50
Whoso Harkeneth unto me. (Sentence.) Solo.....Contralto.....A ₂	(g to d)	3..MORGAN.....40
Cantate Domino. (Solos for all voices) Quartette.....C	(e to g)	4..WILSON.....1.25
I shall be Satisfied, O Lord.....Contralto.....B	(b ₂ to e ₂)	4..PHELPS.....75
I Know that my Redeemer Liveth.....Soprano.....E	(e to g)	4..HANDEL.....40
Jubilate Deo. (Bass Solo).....Quartette.....D	(f to a)	4..SQUIRES.....1.00
Joy in Heaven. (Musical Allegory).....Solos and Chorus.....C	(c to g)	4..WORK.....75
Sweet is the Work. (Arr. fm. Schumann) Quartette.....E ₂	(b ₂ to a ₂)	4..DAUM.....50
Te Deum Laudamus. (Sol's for all voices) Quartette.....E ₂	(a ₂ to g)	4..MORGAN.....1.25
Te Deum Laudamus.....Quartette.....E ₂	(b ₂ to a ₂)	4..WARREN.....1.00
Te Deum Laudamus. (Sol's for all voices) Quartette.....B ₂	(b ₂ to a ₂)	4..BRISTOW.....1.00